

# Javier Cura

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## **DRAMA STUDIES**

1999 - 2002 (3 years) Acting and directing with Augusto Fernández and Fernando Piernas  
1992 (6 months) Acting and directing with Augusto Fernández  
1998 (6 months) Shadow Theatre and Masks Sacred Dances Bali, Indonesia.  
1996 (6 months) Gastón Carballo.  
1991 (6 months) Eric Morris - Los Angeles, U.S.A.  
1986 -1989 (3 years) Laura Yussem.  
1988 (6 months) Julián Howard.

## **OTHER STUDIES**

1995 **Masters in Modern Literature, Buenos Aires University**  
1982 General Certificate of Education - Cambridge University.

## **Dancing and physical disciplines:**

2000-2003 (3 years) Bionergetics – Lic. Viviana Hara  
2000 - 2001 (2 years) Hatha Yoga - Ana Ter Akopov.  
1999 - 2001 (1 year) Tango - Amaray Cochero.  
1999 (1 year) Biodinámica emotiva (Emotive Biodynamics) - Eliseo Rey.  
1998 (6 months) Iyengar Yoga - Jean Smith - Bali, Indonesia.  
1998 (6 months) Balinese Sacred Dances- Bali, Indonesia.  
1994 -1997 (3 years) Ashtanga Yoga - Valeria Lemos.  
1996 (1 year) Contemporary dance - Eugenia Estevez.

## **Martial Arts**

2000 – 2002 (2 years) Kung Fu, Tai chi chuan - Master Zang Zhicou.  
1998 (6 months) Penchak Silat – Indonesian martial art – Escuela de la Grulla Blanca  
1985 -1996 (10 years) Kung Fu, Tai chi chuan - Fernando y Daniel Cuperman.

## **Seminar**

2003 Playing Shakespeare- Bruce Myers Peter Brook actor  
2001 Dance and Images - Meg Stuart.  
1999 - 2001 Contact improvisation for teachers - Martín Keogh.  
2000 Contact improvisation and performance - Ray Chung.  
2000 Dance improvisation - Julien Hamilton.  
1999 Body Mind Centering - Cathy Caraker.  
1993 Contact improvisation - Alito Alessi.

## **Music and Singing**

2002	(5 year)Vocal technique- Marià Chemes
2000	(1 year) Vocal Improvisation - Carolina Chrem.
1999	(1 year) Piano - Roberto Kuzmanich.
1998	(6 months) Balinese Rhythms - Bali, Indonesia.
1996	(1 year) Northargentinian Folklorical Songs - Leda Valladares.

## **Fine Arts**

1988 - 1999	(2 years) Juan Doffo.
1984 - 1986	(2 years) Gilda Vieyra.
1982 - 1983	(1 year) Kenneth Kemble.
1979 - 1982	(3 years) Roberto Volta.

## **DRAMA WORKS**

2010	<b>“MINIMAL TANGO”</b> performed and created by Javier Cura and composer Julian Teubal, Divalde na Pradle, Prague
2009	<b>“LA CELABRAZIONE DEL CORPO”</b> Direction and creation from community workshop for the “Notte Nera Festival” at Serra dei Conti  <b>“SPIRALS INTO NATURE”</b> Direction and creation from community workshop in The Bechyne Monastery, Czech.  <b>“ANIMALUOSA”</b> performed and created with Brigitta at the Phantastango Fetsival, Germany  <b>“SELF”</b> directed by Megan Finlay, performed at the West Coast Contact-Impro Festival in San Francisco, USA  <b>“TWISTED TANGO”</b> A commissioned series of workshops culminating in a tango/contact spectacle for as part of the Fabrik Potsdam Festival.
2008	<b>“ESPIRAR”</b> Direction and creation from community workshop for the “Notte Nera Festival” at Serra dei Conti
2007	<b>“LOS OTROS NOSOTROS”</b> Creation, Direction and Interpretation of dance theatre piece commended and performed at <b>Farma Festival</b> , Prague, Check Republic.  <b>“STORY OF SAND AND RAGE”</b> Direction and creation of group work with Teatro Terra di Nessuno. Drama piece on the life and assassination of the Italian journalist Ilaria Alpi.  <b>“EQUILIBRE 2”</b> Co director, co creator, actor and dancer in Horse Theatre show performed in Maccynleth, Wales,UK.

- 2006 **“ENERGETICS MUTATIONS”**  
Creation, Direction and Interpretation. Social and artistic project commended and subsidized by the **Project Leggere il 900” of Ancona Province.**
- 2005 **“ADIOS NONNINO”**  
Commended and Subsidized by the **Project “Leggere il 900” of Ancona Province**  
Creation and Interpretation of a Solo Dance Theatre Piece
- “MECHANICAL RATS IN A SATURN’S MOON”**  
Subsidized by the **Project “Leggere il 900” of Ancona Province.** Direction and interpretation with **“Teatro Terra di Nessuno”**
- “FRACTALS” and “EXABRUPTO”**  
Creation, Direction and interpretation of dance-drama pieces with **“Teatro Terra di Nessuno”**
- ZIP INTERNATIONAL CONTACT FESTIVAL, ORVIETO, ITALY**  
Invited to teach and perform with Andrew Hardwood, Ray Chung and others
- 2004 **“SAND MIRROR”**  
Dance Theatre Solo **commended by the Dance Drama Festival “Un Ponte tra Culture”**, performed at Ancona, Le Marche Region, Italy
- “THE TWELVE PRINCESSES”**  
Creation and direction of Teatro Terra di Nessuno group work. Winner award of . Women Festival of Monte Marciano
- 2003 **“EQUILIBRE”**  
Actor and dancer in Horse theatre show performed in Maccynleth, Wales,UK.
- “ANIMULA, VAGULA, BLANDULA”**  
Dance theatre Solo commended by the Drama Festival “Un Ponte Due Culture”, Performed in Le Marche province, Italy
- “VOID QUANTIC FLUCTUATIONS”**  
Direction and Composition of group creation, Castelfidardo, Le Marche, Italy
- 1997 **“ONE DAY IN THE LIFE OF A PAINTER”**  
Created, directed and performed. Work commended by the Friends Association of the Buenos Aires Museum of Modern Art .
- 1995-1998 **DISCAR FOUNDATION**  
Series of three shows with physical and mentally handicapped children and adults.
- 1995 **“MEMORIES OF THE TREE”**  
Created and directed. **Antorchas Foundation Financial Aid / Subsidy for the Artistic Creation, BsAs, Argentina**
- 1993 **“DWELLING A HUMAN BEING”**  
Created, directed and performed. **Buenos Aires Young Art Biannual Prize, Arg**
- 1992 **“STORY WITH NO TIME”**

Created, directed and performed. **Coca Cola Prize for the Arts, Argentina**

- 1991 - 1992      **“SUBMERGED CATHEDRALS”**  
unipersonal play. Performed in Costa Rica, Colombia and Los Angeles, U.S.A.
- 1991              **“THE CIRCULAR RUINS”**  
Scenography, lights design and performing. Adapted from Jorge Luis Borges’ short story. Performed with the “La Zona” group in Ecuador and Colombia.
- 1988              **“KING LEAR”**  
Performing. Directed by Laura Yussem. Teatro General San Martín.

## **VISUAL ARTS EXHIBITIONS**

- 1996              **National Museum of Fine Arts.** Awarded sculpture for the Plaza of the Fundación Banco República Building, designed by **Architect César Pelli** .
- 1996              **Alberto Elía Gallery.** Sculptures and objects (together with Lisandro Cura).
- 1995              **Recoleta Cultural Centre.** Sculptures and objects (together with Lisandro Cura).
- 1991              **Collective Exhibition in Bogotá,** Colombia. Objects.

## **WORKING EXPERIENCE**

- 2009              Invited guest researcher by Dr.Brandsteter at the Berlin Free University on the subject "Contact Improvisation and the expression of emotions".
- A commissioned series of workshops culminating in a tango/contact spectacle as part of the Fabrik Potsdam Festival.
- Community work and performances in Czeck Rep. and Italy including CI, tango, Martial arts and Physical Theatre.
- A series of Tango workshops in relation to martial arts and Contact Improvisation at the Phantas Tango Festival (Germany) concluding with a performance created with the students and Brigitta Winkler.
- Invited teacher to IALS, Rome, Italy and Canal Danse, Paris, France.
- 2008-2009      Director and workshop leader for Contact improvisation and physical theatre workshop and performance for Nottenera Festival, Serra Di Conti, Italy  
The festival focused on natural and environmentally efficient use of lighting as well as using the arts to reconnect the community of Serra Di Conti
- Movement therapy workshop leader for Sickle Cell Disease patients at the Royal Hospital in Whitechapel, London. Research conducted by Dr Paul Tefler.

- 2007 Physical theatre, Contact Improvisation and Tango teacher in several cities in Europe: London, Paris, Rome, Amsterdam, Rotterdam, Prague, Bologna, Ancona.
- Physical theatre teacher for Associazione Belle Ville, improvisation school in . Bologna.
- 2006 Invited to teach and perform at **Freiburg International Contact Festival, Germany**  
 Winner award of **“Leggere il 900” Prize**, organized by **Ancona Province**. Head responsible of the research and creative project **“Energetic Mutations”** realized with the workers of an oil refinery, citizens of its surroundings and environmental organizations.
- Invited to teach and perform **“Tango Contact”** at **Canal Danse, Paris**
- 2005 Invited to teach and perform at **ZIP International Contact Festival, Orvieto, It**
- Director and teacher of **“Teatro Terra di Nessuno”** school of Drama, Physical theatre and Contact Improvisation
- Winner award of **“Leggere il 900” Prize**, organized by **Ancona Province**. Head responsible of the research and creative project **“Lost Roots”** a social project where he proposed drama works as a way to confront and give possible solutions to social conflicts, working together with the workers of the oil refinery (Api) in Falconara Marittima, citizens and environmental workers. The whole process ended up in different drama pieces and debates performed by the workers, environmentalists and citizens.
- Teaches Contact Improvisation to children from age 3 to 9 at Don Milani school at Falconara Marittima
- 2004 Teaches Drama and Contact Improvisation in Italy, England and Argentina
- 2003 Invited Artist by Drama Festival “Un ponte Due Culture” to teach drama, compose and create drama works and physically train actors and dancers in Le Marche region, Italy.  
 Presented a physical theatre play based on La Strada di Federico Fellini, with 15 to 19 year children of the “Galileo Galilei” school, winner of “Group work prize” and “Dramaturgy” of the National School Theatre Award.
- 2003 Dictates Contact Improvisations workshops in London , England and in Italy.
- 2000-2003 Guest teacher to the Contact Improvisation International Festival in Buenos Aires, Argentina
- 1999-2002 Physical training for actors at Augusto Fernández Drama School
- 1998-2002 Drama and dance-theatre Teacher.
- 1995-2002 Yoga, Martial Arts and Contact Improvisation Teacher.
- 1995-2002 Physical training and therapy
- 1995-1998 Corporal expression, plastic arts and drama teaching for physical and mentally handicapped childrens and adults.

**REFERENCES**

1. Dr Paul Telfer , London, Great Britain  
Consultant Haematologists, Royal London Hospital  
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2. Teatro Terra di Nessuno, Ancona, Italy  
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Tel. 0039 333.34.85.893  
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[www.teatroterradinessuno.it/](http://www.teatroterradinessuno.it/)

3. Fabrik Potsdam,  
Contact: Christin Cammradt  
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4. International Theatre Studio Farm in the cave, Prague , Czech Republic.  
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